

AMUSEMENTS

Secrets of the Movies Revealed

Q.—What actor's hair and whiskers cost his producing company over \$2,000?

A.—Norman Kerry was paid \$5,425 in salary while he loafed around waiting for his hair and whiskers to grow out in Vienna fashion. The actor was chosen for the role of Count Hohenegg, a Vienna dandy, and in order to be every inch the count, he had to have the necessary distribution of hair. So he went into retirement while he raised and trained the hair. The latter involved wearing a contraption for tying up the mustache, so that it bristled in true military fashion. Pretty soft for Norman but he has declared that for him "Never Again."

Q.—What is the name of the burlesque picture on "Blood and Sand"?

A.—The burlesque is called "Mud and Sand." The leading man is Stan Laurel who used to appear in vaudeville with Charlie Chaplin.

Q.—How many costumes did Marion Davies wear in "When Knighthood Was in Flower?"

A.—Miss Davies wore 15 costumes valued at from \$1,000 to \$1,500 each.

Q.—Where was Mabel Ballin born and how tall is she?

A.—She was born in Philadelphia, and she is five feet three inches tall and weighs about 122 pounds.

Q.—What actor died during the filming of "Foolish Wives?"

A.—Rudolph Christians died, and Robert Edeson doubled for him.

What director who, a short time ago, completed a huge million dollar spectacle, was dismissed by his producing company while engaged on a new picture? The answer will be published Monday.

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the same for years and years and will continue to remain the same. An amazing insight into the output of the frozen north's Fifth Avenue is shown in "Nanook of the North."

The Eskimo gentlemen are kept well dressed by the skill of the women of his tribe with the fishbone needles threaded with deer sinews. There is no better about B. V. D's or lingerie, as such things are not worn in the best Eskimo circles.

The costume of men, women and children is of the general model, consisting of upper garment, which includes the "parka" of hood, trappers, boots and dog skin mittens with the fur outside. Nanook, the Eskimo hero adventurer, and Nyla, his leading lady, wear the only absolute waterproof boots in existence. They are of sealskin with the fur removed, the parts of the pattern being sewed together with sinews in a peculiar "lock-stitch" that makes the seams impermeable even to rain. Under the boot is worn two deer-skin socks, one with the hair next to the bare foot and the other with the hair next to the seal skin boot. Explorer Robert J. Flaherty the producer, declares that Eskimo gentlemen never wear straw hats and that Eskimo women never carry silk parasols.

this strange circumstance that the picture takes its title.

The story itself, quite out of the ordinary, is full of interesting incidents and the final solution of the mystery is wholly unexpected but very logical.

Friday brings the highly amusing comedy "Al's Button," featuring a world famous star, Eddie Henson.

AUDITORIUM

If you are a student of fashions, you will be very interested in "Nanook of the North," the picture of Eskimo life that is being shown at the Auditorium theater this week.

And even if you are not, you will be interested in seeing how the Eskimos dress and make their clothes. The little booklet "What the Gentlemen Wear" has never aided Dame Fashion in the frozen north. Frigid fashions have been

OPHEUM

As a stage play "East is West" was a prodigious success. In its film form, now showing at the Orpheum theatre it should equal it not surpass the stage version in its popularity. The picture has everything the play had and a little more.

Constance Talmadge is delightful as Ming Toy, the little American woman never carry silk parasols.

Friday brings the highly amusing comedy "Al's Button," featuring a world famous star, Eddie Henson.

It is the most lavish and elaborate of this famous star's pictures, and presents a whirlwind succession of thrilling and exciting experiences.

The direction is flawless, and the play is undoubtedly one of the most noteworthy of the year.

"Fascination," written by Edmund Goulding affords Miss Murray one of the best parts she has ever had for tenaciously emotional acting. The story concerns the adventures which a young Spanish-American girl experiences when she becomes fascinated by a handsome young torero.

She has the part of Dolores De Lisa, who resents the close supervision of her aunt with whom she lives, and slips out to join the gay throng going to the big bull fight. It is here that she meets the torero, Carrita. That night, at a ball, Dolores dances for the guests, giving vent to the emotions which the bull fight had created in her. In the wake of this dance follows a scene of episodes that are as fantastic as the most colorful bits of Spanish romance.

A notable cast that appears in support of Miss Murray includes Vincent Coleman, as the American sweetheart of Dolores; Creighton Hale as Eduardo her brother; Emily Fitzroy as her watchful aunt; and Robert W. Frazer as Carrita, the torero, who holds Dolores enthralled.

CASTLE

"Brothers Under The Skin," the saucy comedy handled in a manner that makes it an unusual photoplay feature, will have final presentations on the Castle screen today. It tells a rippling story of married life, of two wives who are young, charming, luxury-loving, and irresponsible. The startling situations of the story as developed about the scrapes of these wives, are woven together entertainingly and the picture is well directed and splendidly photographed. Helene Chadwick and Pat O'Malley head the cast.

"The Night Rose," an unusual murder picture, with Lon Chaney in the featured role will be the attraction at the Castle on Friday.

LASALLE

The Night Rose, the intensely dramatic and interesting story of the underworld of San Francisco will have final showings at the LaSalle today.

This picture is an exceptionally interesting mystery drama, and is enacted on a fine cast including such well known stars as Leatrice Joy, Len Chaney, Cullen Landis and John Bowers. After a big murder has been committed in a tough cabaret, George Rodman, the part taken by Leatrice Joy, becomes known as the "Night Rose," for she appears only after dark. It is from

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girl brought up from birth by Chinese. For sheer sparkle the part offered her in this comedy-drama exceeds anything she has done before for the screen. She realized every possibility, latent or obvious that the unusually rich role contains. A large percentage of the picture's wide appeal is derived from her winsome personality and the manner in which she draws the character of the peepish little heroine. A bit of fine acting is contributed in the support by Warner Oland as fifty-fifty Charlie Yonge,

whose part Americanization has only resulted in a blending of the worst elements of both races.

A comedy of unusual cleverness, featuring Ben Turpin, is entitled "Home Made Movies" and offers a humorous burlesque on photoplay making with the snow scenes laid in the winter portion of an amusement park, with the actors suffering from heat as they take the scenes.

The Oriental costume worn in one of the scenes in "East is West" by Constance Talmadge, the star is now on display in one of the windows

of the Ellsworth store. The from the Paramount studios by personal friend of Chinese slave girl dress was secured Manager George Gordon who is in this picture.

Showing Paramount Pictures
National First Run Pictures.

Orpheum
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TALMADGE**

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8 Reels of Drama, Romance, Thrill, of Color-Conflict, of Western Wit and Eastern Wile. The famous stage success brought to the screen as Constance Talmadge's greatest achievement.

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LA SALLE

LAST
TIMES
TODAY

**LON CHANEY
LEATRICE JOY**

“*THE NIGHT ROSE*”

San Francisco's creepy, dreamy, murderous underworld. Lon Chaney as the heartless, soulless, dive keeper. Leatrice Joy as a luckless girl who falls into his clutches. Constant excitement!

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SOUTH BEND NEWS-TIMES OCT. 2, 1922
“Well presented by a skilful cast.”

SOUTH BEND TRIBUNE, OCT. 2, 1922
“Splendid acting—unique plot—striking truth.”

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PHOTOPLAYS 1:15-3:45
VAUDEVILLE 2:30

VAUDEVILLE — PROGRAM — PHOTOPLAYS

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Assisted by
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**ROBERT Z. LEONARD
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The story of what happened to Dolores DeLisa, a girl who dared to display her beauty in the most dangerous resort in Madrid

AGENDA